

# 30 *year Chronicle*

- 1982 San Francisco Gu-Zheng Music Society was formed
- 1983 First student recital; Fashion show and performance for the Self-Help for the Elderly
- 1984 Public performance at the Bahai Center
- 1985 Public performance at the Chinese Cultural Center; Reception for and lecture by Professor Cao Zheng who was on lecture tour in the U.S.
- 1986 "Autumn Moon" concert at the Chinese Cultural Center; Fundraiser performance for the Chinatown Neighborhood Arts Committee; Two performances for the Self-Help for the Elderly, by the children and senior groups; Welcoming concert for Chinese conductor Li Delun and pipa master Liu Dehai
- 1987 Annual variety concert at the Chinese Cultural Center; Joint performance with the Chinese Young Artists Delegation
- 1988 Two large-scale variety concerts with Bay Area musicians at the San Francisco State University; Fundraiser concert and cruise at mid-autumn festival
- 1989 Annual concert at UC. Debuted a 27-member gu-zheng ensemble and a septet ensemble for modern compositions
- 1990 Youth group held joint concert with the Hong Kong Chinese Music Youth Orchestra; Student recital at the Chinese Cultural Center
- 1991 "Three Gu-Zheng Generation" concert at the San Francisco State University for Professor Liang Zaiping; The San Francisco Gu-Zheng Music Society Youth Ensemble was formed; Lectures on gu-zheng by Professor Liang Zaiping; Performance at the California Academy of Science
- 1992 10th Anniversary concert, "Symphonic Journey", at the Herbst Theatre; Performance for the Self-Help for the Elderly to celebrate Father's Day
- 1993 Joint performance at Masonic Hall with the Hubei Performing Troupe; Fundraiser concert at the Salvation Army auditorium
- 1994 Joint concert, "Song of the Summer", at Masonic Hall with the Sun Huang Music Ensemble and the San Francisco Chinese Children Chamber Music Orchestra
- 1995 Joint concert, "Silk Road", with the Dun Huang Music Ensemble at the San Francisco State University
- 1996 "Passage of Chinese Traditional Culture" concert series, with three segments: "Traditional Music", "Chinese Folk Music", and "Modern Gu-Zheng Music"
- 1997 Joint concert, "Melody of Ancient China", at Fort Mason with Melody of China
- 1998 Concert at Herbst Theatre, "Splendors of China", with famed Bay Area musicians
- 1999 Concert at Herbst Theatre, "A Musical Retrospective: China in the 20th Century"
- 2000 Joint "Millennium Concert" at Masonic Hall with U.S. China Artists Association and Jiang Dawei, famed Chinese vocalist; Concert at the Chinese Cultural Center, "Rising Higher"
- 2001 Joint Concert, "Rhythm of the Youth", with the Chinese Folk Dance Association and the Chinese Arts Association of America; "Comparative Historical Development of Chinese and Western Music" lecture series, by Dr. Hong Liu

- 2002 20th Anniversary student concert, "Spring Melody of Gu-Zheng", at the Chinese Cultural Center; 20th Anniversary concert, "Northwest Traditions", at the Herbst Theatre
- 2003 Concert at Chinese Cultural Center, "Gu-Zheng Melodies"
- 2004 Concert at Herbst Theatre, "Music in Drama: Regional Chinese Traditions"
- 2005 Concert at St. Ignatius Church, "Sounds of the Grassland", with California Youth Chinese Orchestra, China's Spirit Music Ensemble, Tranquil Resonance Studio, Chinese Arts and Music Center, Alice Fong Yu Alternative School Guzheng Ensemble and famed pianist George Winston. Special performers invited from Japan: Sanjiva to play the Mongolian matouqin (horse-head fiddle), and Jiang Xiaoqing to perform gu-zheng
- 2006 Concert at Herbst Theatre, "An Evening with Weishan Liu"
- 2007 Concert at Chinese Cultural Center, "The Rhythm of Spring", a fundraiser for the Zigen Fund
- 2008 Concert at Herbst Theatre, "Sounds of China", featuring the Society's third-generation youth ensemble – the "Six Golden Flowers", California Chinese Youth Symphony, China's Spirit Music Ensemble, Tranquil Resonance Studio, and Alice Fong Yu Alternative School Guzheng Ensemble
- 2009 Concert at Chinese Cultural Center, with Ultra World X-tet, and the vocal group ERA
- 2010 "Zithers of East Asia" Concert featuring koto, guqin, gu-zheng, and kayagum, at Mercy High School auditorium, with Amasia Sakura-tai, Qin Sheng Ensemble, China's Spirit Music Ensemble, and Tranquil Resonance Studio
- 2011 Concert at Chinese Cultural Center, "The Sound of the Zheng: from Shanghai to San Francisco", featuring Liu Le, young gu-zheng virtuoso from Shanghai
- 2012 30th Anniversary concert, "Ancient Melodies of China", at Scottish Rite Masonic Center