

20th Annual Festival of Harps
Saturday October 3, 2009
Chapel of the Chimes, Oakland, California

Rudiger Oppermann – African, Celtic
Park Stickney – Jazz harp
“Drom”- Swedish folk music
“Ensemble a Contratiempo”, Venezuelan “Music of the Plains” quartet
Ann and Charlie Heymann – Ancient Gaelic & Welsh
Carlos Reyes, Paraguayan harp and Friends
Cheryl Ann Fulton – Triple Harp Ensemble
Chris Caswell, Celtic harp
Diana Stork, Lever harp and Teed Rockwell, Warr guitar, Indian Ragas
Portia Diwa- Healing Harp
Bay Area Youth Harp Ensemble
Bella Donna Historic Performers: Italian Renaissance harp, vocals and dance
Diana Rowan, contemporary lever harp
John Metras, Cross-strung harp
“Cantefable”, Nancy Thym & Thilo Viehrig, Medieval duo
“The Harpers Hall Ensemble” directed by Verlene Schermer
Students of Cui Junzhi – Chinese kong-hou
“Bindi Society”, Global Fusion, Barbara Imhoff, Pedal harp
Mitch Landy – Pop/Jazz harp
Patrice Haan, Lever harp and vocals
Natalie Cox and Dan Reiter, Classical Pedal harp and Cello
“Margaret & Kristoph” - Celtic, Renaissance, and Medieval
Marianne Mac Donald – wire-strung harp and poetry
Jacqueline Lynaugh – wire-strung harp and story-telling
"San Francisco Guzheng Youth Ensemble" directed by Weishan Liu
Amelia Romano, Contemporary lever harp
"Chaskinakuy", Andean Harp Traditions
Yousoupou Sidibe – West African kora
Sage Po – Classical Pedal harp
Su Wai –Burmese harp
Karma Moffett-Harp and Tibetan Bells