20th Annual Festival of Harps  
Saturday October 3, 2009  
Chapel of the Chimes, Oakland, California

Rudiger Oppermann – African, Celtic  
Park Stickney – Jazz harp  
“Drom”- Swedish folk music  
“Ensemble a Contratiempo”, Venezuelan “Music of the Plains” quartet  
Ann and Charlie Heymann – Ancient Gaelic & Welsh  
Carlos Reyes, Paraguayan harp and Friends  
Cheryl Ann Fulton – Triple Harp Ensemble  
Chris Caswell, Celtic harp  
Diana Stork, Lever harp and Teed Rockwell, Warr guitar, Indian Ragas  
Portia Diwa- Healing Harp  
Bay Area Youth Harp Ensemble  
Bella Donna Historic Performers: Italian Renaissance harp, vocals and dance  
Diana Rowan, contemporary lever harp  
John Metras, Cross-strung harp  
“Cantefable”, Nancy Thym & Thilo Viehrig, Medieval duo  
“The Harpers Hall Ensemble” directed by Verlene Schermer  
Students of Cui Junzhi – Chinese kong-hou  
“Bindi Society”, Global Fusion, Barbara Imhoff, Pedal harp  
Mitch Landy – Pop/Jazz harp  
Patrice Haan, Lever harp and vocals  
Natalie Cox and Dan Reiter, Classical Pedal harp and Cello  
“Margaret & Kristoph” - Celtic, Renaissance, and Medieval  
Marianne Mac Donald – wire-strung harp and poetry  
Jacqueline Lynaugh – wire-strung harp and story-telling  
"San Francisco Guzheng Youth Ensemble” directed by Weishan Liu  
Amelia Romano, Contemporary lever harp  
"Chaskinakuy”, Andean Harp Traditions  
Youssoupha Sidibe – West African kora  
Sage Po – Classical Pedal harp  
Su Wai – Burmese harp  
Karma Moffett-Harp and Tibetan Bells